# **BrightEye 30-D**

# Audio ADC and DAC Bi-directional Converter with Delay

BrightEye 30 D is a flexible audio converter that can be a two channel, bi-directional ADC and DAC, or it can be configured as a four channel converter. Perfect in desktop, post and broadcast applications, 24 bit processing ensures beautiful audio.

As a bi-directional converter, two channels of analog audio are converted to AES digital audio and at the same time an AES stream is converted to two channels of analog.

Alternately, the unit can be configured as a four channel AES to analog converter or a four channel analog to AES converter.

BrightEye 30 D also serves as a sample rate converter. For example, a digital 44.1 KHz signal from a CD player can be fed to the input and a digital AES3id, 48 KHz signal synchronous to the reference input will be output.

Audio mixing, level adjustments, channel shuffling and delay are accessed through BrightEye PC.
Audio delay adjustments simplify signal integration. A variety of audio connectors and adapters are available for integrating BrightEye 30 D to any type of system.

A reference input is provided which allows digital outputs to be synchronized to either a PAL or NTSC video signal or AES reference.

# Specifications

#### Analog Audio Inputs Number

Type
Impedance
Maximum Input Level
CMRR
Quantization
Sample Rate
Reference Level
Frequency Response
Crosstalk
Dynamic Range

Four (selectable as inputs or outputs) Balanced >15K Ω 24 dBu >60 dB, 20 Hz to 10 KHz 24 bits, 128x Oversampled 48 KHz -10 dBu or +4 dBu ±0.1 dB, 20 Hz to 20 KHz





- ≥ 2 or 4 Channel Audio Converter
- Analog and Digital Inputs
- Analog and Digital Outputs
- ▶ Bi-directional ADC/DAC
- Sample Rate Converter
- Adjustable Audio Delay

#### **AES/EBU Digital Inputs**

Number

Type Connectorization Bit Depth Sample Rate Two (total of four channels) (selectable as inputs or outputs) AES3id Coaxial, 75 Ω 20 and 24 Bit 30 KHz to 96 KHz (Sample Rate Converted internally to 48 KHz)

## **Analog Audio Outputs**

Number

Type
Delay Adjustment Range
Impedance
Maximum Output Level
Resolution
Reference Level
Frequency Response
Crosstalk
Dynamic Range

Four (selectable as inputs or outputs) Balanced, transformerless 5 to 1000 msec 30  $\Omega$  24 dBu 24 bits, 128x Oversampled -10 dBu or +4 dBu

 $\pm 0.1$  dB, 20 Hz to 20 KHz <106 dB  $>\!106$  dB

### **AES/EBU Digital Outputs**

Number

Type Connectorization Bit Depth Sample Rate

Reference Level

#### **General Specifications**

Size

Power

Temperature Range Relative Humidity Two (total of four channels)
(selectable as inputs or outputs)
AFS3id

AES3id Coaxial, 75 Ω 24 Bit 48 KHz

Synchronous to Video output -18 or -20 dBFS (selectable)

5.625" W x 0.8" H x 5.5" D (143 mm x 20 mm x 140 mm)

including connectors 12 volts, 7 watts

(100-230 VAC modular power supply

not included) O to 40° C ambient O to 95%, non-condensing

<106 dB

>106 dB